

☰ January 16

## Waitress

### USA

Director: Adrienne Shelly

Cast: Keri Russell, Nathan Fillion, Cheryl Hines, Adrienne Shelly, Jeremy Sisto, Andy Griffith

Run Time: 107 minutes

Waitress, a warm, quirky dramedy, leaves a long, lingering and sweet impression.

Jenna works as a waitress in a diner that serves as a hub of her small town's social activity. She daily bakes a diverse array of delectable pies that reflect her feelings about her life. Her life, and her marriage, are well on their way to spiralling out of control.

Her marital problems are fodder for much conversation at the diner. Jenna has just found out that she's pregnant, but her husband, Earl, is an infantile, sexist brute. Jenna can hardly imagine raising a baby with him. Soon, she finds herself romantically entangled with the new local Ob/Gyn, Dr. Pomatter. This new romance certainly doesn't make her life any easier, or the decisions she must make about her future any more simple.

"Great, deep-dish fun"  
Ty Burr, Boston Globe

"Delectable Dixie screwball romp"  
Owen Gleiberman, Entertainment Weekly

## All films: 7 PM sharp at Galaxy Cinema

Moose Jaw

Membership passes: \$25 at

**The Oak and Rose Book Shoppe**  
240 Main Street N, Moose Jaw

**Festival of Words office**  
2nd floor of the Cultural Centre

Tickets available at the door

**CineView Saskatchewan** is partners with the Film Circuit (a division of Toronto International Film Festival Group), Galaxy Cinemas and the Festival of Words

**Special thanks** to  
The Oak and Rose Book Shoppe

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## Uncommonly good films



## 2008 Winter Season

**CineView Saskatchewan** is a non-profit arts organization showcasing the best of Canadian and international films

An affiliate of the Festival of Words

☰ February 20

## God Grew Tired of Us

USA

**Director:** Christopher Dillon Quinn  
**With:** John Bul Dau, Panther Bior, Daniel Abul Pach  
**Narrated by:** Nicole Kidman  
**Run Time:** 89 minutes

Documentary filmmaking at its most powerful, with an inspiring portrait of three former “lost boys” attempting to adjust to life in the U.S.

Sudan’s “lost boys” endured horrible atrocities. Running from Janjaweed militias, they suffered long, desperate hikes through the African wilderness through dire cold and scorching heat, and without water, food or even clothing. After weeks and months on foot, they arrived at overcrowded refugee camps, often orphaned and traumatized. For some, stays at the camps lasted a decade.

However, for three lost boys, their journey takes them to a completely different world. Relocated to the U.S., the young men react to and question the conventions and modern “comforts” of their new homes. Their voyage from the naked panic of the refugee camps to new lives in America is astonishing.

“A sober, uplifting documentary”  
Stephen Holden, New York Times

“Gives us reason to hope about a human catastrophe”  
Peter Howell, Toronto Star

☰ March 19

## Offside

Iran

**Director:** Jafar Panahi  
**Cast:** Sima Mobarak Shahi, Safar Samandar, Shayesteh Irani, M. Kheyrabadi, Ida Sadeghi, Golnaz Farmani  
**Run Time:** 88 minutes

Offside is not simply about women being banned from matches; it is about their rights in a Muslim society.

Like their male compatriots, a group of soccer-crazy young women want to watch a World Cup qualification match. But to enter the stadium, they must pass themselves off as men. The women try to disappear into the crowd, but their deep unease is obvious from their faces and body language. When they approach the security guards at the turnstiles, they must wait to see whether their disguises are successful.

While our sympathies lie with the young women, we remain sensitive to those on the other side of the issue: working-class soldiers and guards who must enforce policies regardless of their personal feelings.

“As funny as it is sharp”  
Janice Page, Boston Globe

“Scores a lot of laughs while making its ideological points”  
Colin Covert, Minneapolis Star Tribune

☰ April 16

## Emotional Arithmetic

Canada/United Kingdom

**Director:** Paolo Barzman  
**Cast:** Susan Sarandon, Gabriel Byrne, Christopher Plummer, Max von Sydow, Roy Dupuis  
**Run Time:** 90 minutes

Powerfully speaks to lasting traumas among those who witness the catastrophes of war as well as those who suffered indirectly.

Melanie was sent to a concentration camp during World War II. There she met an Irish boy named Christopher and a Soviet poet, Jacob Bronski. Jacob took care of the youngsters, who formed a close bond. At the end of the war, the children were repatriated, but Jacob endured hardships in prisons and psychiatric institutions.

Thirty-five years later, Melanie lives a tranquil life with her husband and son, although she has been psychologically unstable since the war. After Jacob is finally freed, Melanie invites Jacob to visit. He brings Christopher with him, forcing everyone in the household to confront their demons and re-evaluate their relationships.

“A profoundly moving film”  
Geoffrey D. Roberts, ReelTalk

“Enriched by strong performances”  
Jason Andersen, Eye WEEKLY